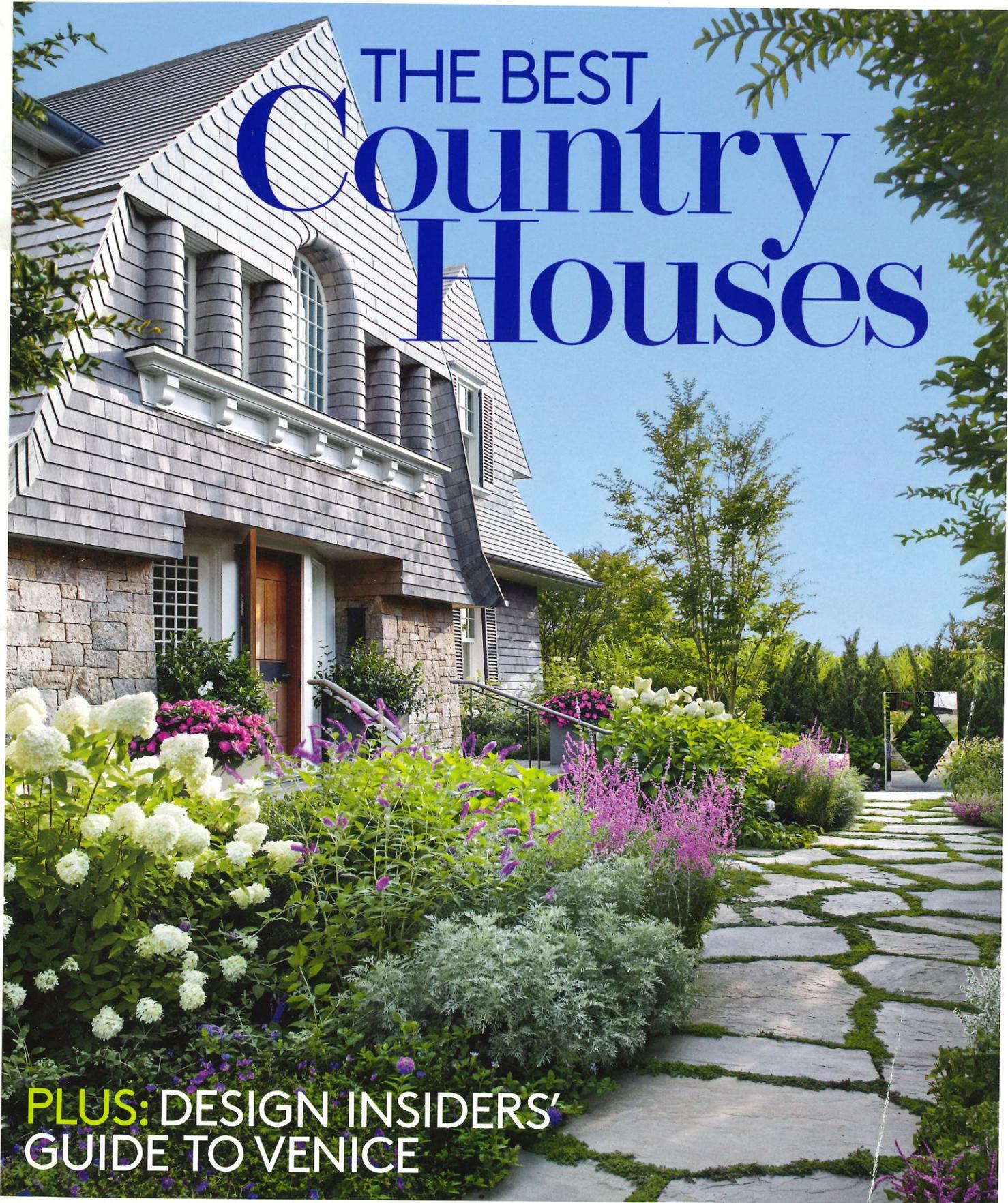


ARCHITECTURAL DIGEST

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JULY 2015

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PERFECT

Architect Thomas Kligerman and decorator Elissa Cullman compose

HARMONY

a Long Island beachfront hideaway in tune with its halcyon setting

TEXT BY BRAD GOLDFARB PHOTOGRAPHY BY WILLIAM WALDRON PRODUCED BY ANITA SARSIDI



Just a stone's throw from the dunes in Sagaponack, New York, is a beach house that design firm Cullman & Kravis created for a Boston family in collaboration with architecture studio Ike Kligerman Barkley. Surrounding the infinity-edge pool is a bluestone terrace that hosts teak chaise longues by Janus et Cie. Edmund Hollander Landscape Architects oversaw the grounds. For details see Sources.

Boisterous plantings border the house's cottagelike exterior. **Opposite:** The light-flooded foyer welcomes with its warm, neutral palette and natural finishes; the bespoke door hardware is by the Nanz Co., and the steps are made of reclaimed oak. Reilly Windows & Doors white-oak doors and painted-mahogany-framed windows are used throughout the home.



Building a home can sometimes be like going on an extended journey without an itinerary—

scary perhaps, but filled with the promise of great rewards. Such was the case for one Boston-based couple when they planned their ideal seaside residence. The pair envisioned a house somewhere along that storied strip of New York coastline known as the Hamptons, a place they'd summured many years before and where they could avoid the nonstop social commitments they'd encounter in Nantucket or Martha's Vineyard. The dwelling needed to be large enough to accommodate them and their three grown children, and they wanted it to have the look of an English-style cottage on the outside but with easygoing rooms inside—"a place where my kids could just arrive, kick off their shoes, and run into the ocean," says the wife.

When they spied an acre and a quarter of oceanfront property for sale in the village of Sagaponack, whose open stretches of farmland and near-deserted beaches make it one of the Hamptons' most desirable addresses, they knew they'd found the right setting. To help refine and realize their idyllic vision, the couple enlisted Elissa Cullman of the Manhattan interior design firm Cullman & Kravis to spearhead the project. It was a role she'd played for their other much-loved (but more formal) residences: their principal home in Boston and a Fifth Avenue pied-à-terre. "I wanted to feel like I was at the beach. I didn't want a big, fancy house—I wanted it to be laid-back, breezy, and simple," says the wife. "And I trust Ellie implicitly;"

Cullman's first order of business was identifying an architect who seemed suited to the task, and she recommended Thomas Kligerman, a partner at the firm Ike Kligerman Barkley, which has offices in New York and San Francisco. Although Cullman had never worked with Kligerman before, she'd known him for 20 years and felt that his comfort with both modern and traditional design, as well as his talent for creating houses that coexist harmoniously with their natural surroundings, made him a good fit. A few sketches and one meeting later, the clients agreed. "The most important part of my job is going on the journey together," Cullman says. "If I knew what the house was going to look like from the minute we started, I would be bored to tears—I wouldn't want to come to work."

The adventure that followed involved a year of design work punctuated by complex negotiations with the local architectural review board over such issues as the height of the house (restricted to two stories) and how close to the ocean it could sit. "The variances easily added almost nine months to the process," Kligerman recalls. The continued delays were frustrating, but in the end they got a lucky break. "The regulations were changed and all of the maps of the coastline were revised, so the house could be moved back and up from where it was originally stipulated to be," says the architect. More square footage between the house and the ocean produced a sizable expanse that was perfect for a 50-foot swimming pool. →



Works by female artists—among them, from left, Ghada Amer, Teresita Fernández, and Bharti Kher—preside over the living room, which is appointed with Anthony Lawrence-Belfair settees, a Kimberly Denman sofa for Jean de Merry, and a rug by Beauvais Carpets; a fragmented cocktail table by Based Upon, a vintage Philippe Hiquily brass-and-rosewood cocktail table, and a C. J. Peters bronze side table add sculptural allure.

For the exterior, Kligerman employed a variety of traditional Shingle Style touches—fieldstone chimneys, fanciful variations in shingle pattern, rounded pilasters—inspired by such classicists as Bruce Price and John Calvin Stevens. Inside, meanwhile, he created a floor plan tailored to 21st-century living, with large communal spaces (the bedrooms are pushed to the corners of the house) and an absence of hallways. Finishes, too, are refined and fresh: custom polished-plaster walls, distinct knife-edged moldings, and a steel staircase with reclaimed-white-oak steps. “We all wanted something that felt like a good indigenous neighbor,” says Kligerman. “But when you walk in the door, there’s a shift to a modern sensibility, one that manages to incorporate the clients’ contemporary art collection.”

The tone for the furnishings was set by Cullman when she and her colleague, Alyssa Urban, began shopping with the wife—a process that took them from Los Angeles to London to Paris. “We visited midcentury dealers, where she found a vocabulary that resonated with her,” Cullman says. Though the client hadn’t known it

at the start, it was exactly what she’d been looking for, explaining, “Once you have your footing, finding the vision is simple.”

A key moment on those trips was the discovery in London of the fragmented bronze cocktail table by Based Upon that anchors the living room—a piece Cullman had customized. To complement the table, they introduced a circa-1960 Jules Leleu armchair, a bespoke Beauvais carpet, and a range of contemporary works by female art stars, including Teresita Fernández and Ghada Amer, lending the room an atmosphere that is at once soothing and sumptuous. But it’s the master bath, with its glass-walled shower offering an unobstructed view out to the Atlantic, that best captures the home’s spirit—one that embraces luxury as much as it celebrates nature.

So pleased are the clients with the residence that they’re now expanding it. After jumping at the chance to acquire an adjacent lot, with the goal of building a four-bedroom guesthouse, they took little time deciding on the architect and designer. The best adventures, after all, are worth repeating. □

Right: A Studio Drift ceiling light from Carpenters Workshop Gallery hangs in the dining room, where a Miriam Ellner verre églomisé tabletop with a custom-made Wainlands base is surrounded by vintage André Arbus chairs from Newel clad in a faux suede from J. Robert Scott. A painting by Yayoi Kusama is displayed above the buffet, a 1950s piece by Suzanne Guiguichon; the mirror-and-glass artwork at right is by Monir Shahroudy Farmanfarmaian, and the carpet is by Crosby Street Studios.





From top: The kitchen has vintage ceiling lights and cabinet fronts of painted glass; the range is by Wolf, and the stool is by Hollywood at Home. Peak-capped windows and fieldstone chimneys lend distinctive character to the house's asymmetrical profile. **Right:** Paneled in wire-brushed white-washed oak, the family room makes a cozy gathering spot, with vintage Otto Schultz chairs from Lief, curtains of a Holland & Sherry fabric with embroidered goatskin edges by Jean-François Lesage, and a bespoke rug by Beauvais; the Hervé Van der Straeten light fixture is from Ralph Pucci International, a Mark di Suvero sculpture stands on the pedestal, and the cocktail tables are by Blackman Cruz.





From top: A 1970s Milo Baughman chaise longue joins a midcentury Italian side table from Bernd Goeckler Antiques and a Kyle Bunting cowhide rug in the master bedroom's dressing area; the bronze-trimmed cabinetry features Nanz Co. hardware, and the mirror is by Hervé Van der Straeten from Ralph Pucci International. Waterworks shower and sink fittings complement the master bath's oak cabinetry and reclaimed-oak floor.



A 1960 Paavo Tynell chandelier from Alexandre Biaggi crowns the master bedroom, which is furnished with a Larrea Studio canopy bed upholstered in a Bergamo fabric; the midcentury T. H. Robsjohn-Gibbings armchair is from Lobel Modern, and the '40s French low table is from Newel. On the far wall is a large artwork by Anthony Pearson, the Roberto Giulio Rida bedside lamp is from Bernd Goeckler Antiques, and the carpet is by Carini Lang.

SOURCES

For a more detailed version of Sources, go to archdigest.com/sources/jul15.

Items pictured but not listed here or on archdigest.com are not sourceable. Items similar to vintage and antique pieces shown are often available from the dealers listed.

(T) means item available only to the trade.

SUMMER SPLENDOR

PAGES 62-71: Interiors by Victoria Hagan Interiors; victoriahagan.com. Architecture by Botticelli and Pohl Architects; botticelliandpohl.com. **PAGES 64-65:** On custom-made club chairs, Serge de Nimes linen by Rogers & Goffigon (T); rogersandgoffigon.com. Cocktail table from Bungalow; bungalowdecor.com. Curtains of Maestro linen, in chalk, by Donghia (T); donghia.com. Sconces by Charles Edwards; charlesedwards.com. **PAGES 66-67:** In dining area, Rover pendant light by Ann-Morris Inc. (T); ann-morris.com. Roma wicker chairs by Circa Antiques; circaantiques.com. Vintage dhurrie from Madeline Weinrib; madelineweinrib.com. In entry, bell-jar lantern by Ann-Morris Inc. (T). Metal chairs from R. E. Steele Antiques; reesteele1stflbs.com. Concrete bench by Ruby Beets; rubybeets.com. Urban sconces by the Urban Electric Co.; urbanelectricco.com. Barragan Stripe rug by Ralph Lauren Home; ralphlaurenhome.com. On walls, Simple White paint by Benjamin Moore; benjaminmoore.com. In kitchen, Nur pendant lights by Artemide; artemide.us. Refrigerator by Sub-Zero; subzero-wolf.com. Range by Wolf; subzero-wolf.com. Industrial stools from Robert Stiller; robertstiller.com. **PAGE 68:** Custom-made sofa, Emma wing chair, and pillows by Victoria Hagan Home Collection (T); victoriahaganhome.com. Joshua Tree wicker lounge chairs by Ralph Lauren Home; ralphlaurenhome.com. Westend low table by Circa Antiques; circaantiques.com. Woven Grid Stripe carpet by Victoria Hagan for Holland & Sherry (T); hollandsherry.com. On walls, Brewster Gray paint by Benjamin Moore; benjaminmoore.com. **PAGE 69:** Regatta Collection chaise longue by Crate and Barrel; crateandbarrel.com. **PAGES 70-71:** In master bedroom, on bed, pillows of Turmeric fabric by John Robshaw Textiles; johnrobshaw.com. Cate slipper chair by Victoria Hagan Home Collection (T); victoriahaganhome.com. Curtains of linen, in air blank, by Kravet (T); kravet.com. In twin's room, Factory pendant light by Schoolhouse Electric & Supply Co.; schoolhouseelectric.com. Tyler armchair by Victoria Hagan Home Collection (T). Cooper bench by Room & Board; roomandboard.com. River Reed Stripe carpet by Ralph Lauren Home; ralphlaurenhome.com. In master bath, tub fittings by Waterworks; waterworks.com. Curtains of Cerro Garza fabric by C&C Milano from Holland & Sherry (T); hollandsherry.com.

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Scalamantré (T). On walls, chinoiserie wallpaper by Gracie (T); graciestudio.com. **PAGE 77:** On walls, hand-stenciling by Mark Uriu; uriucl.com. Baroque-style chandelier and neoclassical candelabra acquired at Sotheby's; sothebys.com. **PAGE 78:** In solarium, Treillage wall covering by Brunschwig & Fils (T); brunschwig.com. Bamboo furniture from Red Egg; redegg.com. Sutton side tables by Jasper (T); michaelsmithinc.com. In gallery, Alabaster light fixtures by Charles Edwards; charlesedwards.com. **PAGE 79:** In striped guest room, Wyatt bed by Jasper (T); michaelsmithinc.com. Coverlet of Polaris fabric by Templeton (T); michaelsmithinc.com. Curtains of Glace wool, in paprika, by Holland & Sherry (T); hollandsherry.com. On walls, Misa Moiré Stripe fabric by Marvic Textiles (T); zimmer-rohde.com. Kent mirror by Jasper (T). In master bath, on ceiling, silver-leaf finish by Maureen Lyttle; maureenlyttle.com. Tub fittings by P. E. Guerin; peguerin.com. In another guest room, on walls, Blocks wall covering, in oatmeal, by Gracie (T); graciestudio.com. Canopy of fabrics by Chelsea Editions (T); chelseatextiles.com. **PAGES 80-81:** Chinese export wallpaper acquired at Christie's; christies.com.

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rlwhiteandson.com. Cushions in fabric by Sunbrella; sunbrella.com. **PAGES 102-3:** In master bedroom, canopy of Somerset fabric by Rogers & Goffigon (T); rogersandgoffigon.com.

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PAGES 120-21: In dressing room, cabinetry designed by Jonathan Parisen; mrarch.com; fabricated by P. M. Carpentry & Restoration; 845-227-6958. Etched bell-jar lantern from Lumiere Inc.; lumiereinc.net. In master bath, glass shelves and sink fittings by Lefroy Brooks; lestroybrooks.com. In attic guest room, Fire Works wallpaper by Albert Hadley, available through Harry Heissmann Inc.; harryheissmanninc.com. Pillows and cushions in Fire Works fabric by Albert Hadley, available through Harry Heissmann Inc. Bedding by Leontine Linens; leontinelinens.com. Throw by Alicia Adams Alpaca from Punch; shoppunchnow.com. Fire Works lamps by Christopher Spitzmiller for the Lacquer Co.; thelacquercompany.com. Breckenridge white side table by Albert Hadley, available through Christopher Spitzmiller; christopherspitzmiller.com.

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